

Under Revisio.

H. Longden.



ARTS & CRAFTS
EXHIBITION
SOCIETY

CATALOGUE
OF THE
SEVENTH EXHIBITION
1903



A. E. LEVERETT S.

PRICE SIXPENCE

CATALOGUE

1/99-1980

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THE SOCIETY.

Note.—The names distinguished by an asterisk are those of the Committee.

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THE SOCIETY.

7

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 A. H. SKIPWORTH.
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 CHAS. S. SPOONER.
 *HEYWOOD SUMNER.
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 *C. F. ANNESLEY VOYSEY.
 *EMERY WALKER.
 *METFORD WARNER.
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 N. H. J. WESTLAKE.
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 *H. WILSON.

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Assist. Secretary.

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 W. A. S. BENSON.
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 HEYWOOD SUMNER.
 C. F. ANNESLEY VOYSEY.
 EMERY WALKER.
 METFORD WARNER.
 H. WILSON.



FOREWORD.

THE Arts and Crafts Exhibition Society opens its Seventh Exhibition after rather more than the usual three years' interval, and with the commencement of a new year instead of in the autumn as heretofore. It is hoped that the advantages of the change of season, among which increased daylight may be counted, will more than compensate for the postponement.

The movement which the Society inaugurated by its first exhibition in 1888 certainly continues to show abundant signs of life and vigour, and the effects of its influence, both at home and abroad, are no less remarkable.

The Society, by invitation, took part in the First International Exhibition of Modern Decorative Art held at

Turin from May till November of the year just closed, the section devoted to a display of a collection of the work of its members and exhibitors forming, with a collection of the works of its president, the English section at that Exhibition. In this connection it may be of interest to quote the speech of M. Folcka—the representative of Sweden upon the International Jury which assembled at Turin to award the diplomas, medals, and prizes—who spoke in French, but who afterwards handed the following translation of his speech to the president:

“Gentlemen,

“We are here assembled at this First International Exhibition of Modern Decorative Art to give our judgments on all these different efforts made almost in all parts of the world, and realizing in a manner more or less happy this new ideal of style and beauty of lines and colours which distinguishes our epoch, and which we call—not without pride—the new art.

“It seems to me, gentlemen, that on this occasion it becomes us, not only in looking about us to remark all these results—sometimes magnificent—to

which the industrial arts of our days have arrived, but also to turn our eyes backwards and remember with thankfulness the first efforts of this modern art.

“You all know where we have to look for the origin of this movement, of which we see around us—at this Exhibition—the actual results; a movement which began more than thirty years ago, and with which are inseparably joined the names of William Morris, of Edward Burne-Jones, and Walter Crane.

“For us jurors at this First International Exhibition it should be a duty to give our special homage to the art of England, and I take liberty to propose that we create a grand and unique Diploma of Special Honour as an act of homage and thankfulness to England.

“I also propose that this diploma should be intrusted into the hands of the Arts and Crafts Exhibition Society, a society which keeps up in a valuable and admirable manner the grand traditions of the masters, and at the same time develops its work always on the basis of true and serious art.”

Certainly considerable development has taken place during the life of the Society, and certain arts, almost unrepresented in the earlier exhibitions, such as jewellery, gold and silver-smiths' work, and enamels, have attained new forms in the hands of artists and craftsmen who have, in some cases, brought the ideas and taste cultivated in other directions to bear upon new lines. The old difficulties of doing justice to the large and varied collection of works submitted to the judgement of the Committee recur. They have honestly tried to accomplish their complex task according to their lights.

Several new features may be noted in the arrangement of the present exhibition. The North Gallery has been, as formerly, chiefly devoted to furniture and wall decorations, but a definite attempt has been made to give unity and relation in certain combined groups, each distinct and from a different designer, by the subdivision of the gallery into recesses. These recesses show the work of various members of the Society and others who have been invited to show combined

groups of their work, alone, or in concert with other artists and craftsmen.

The walls of the West Gallery have been covered with white canvas, which it is considered forms an agreeable background for the very various exhibits which the Society has to display, coloured or black-and-white designs, or needlework, all telling to better advantage on the white ground.

So much by way of introduction to our Seventh Exhibition, which must now be left to speak for itself.

WALTER CRANE,
President.

January, 1903.

NOTES.

THE Exhibition will be open from January 16th to the third week in March, from 10 to 6. Admission 1s.

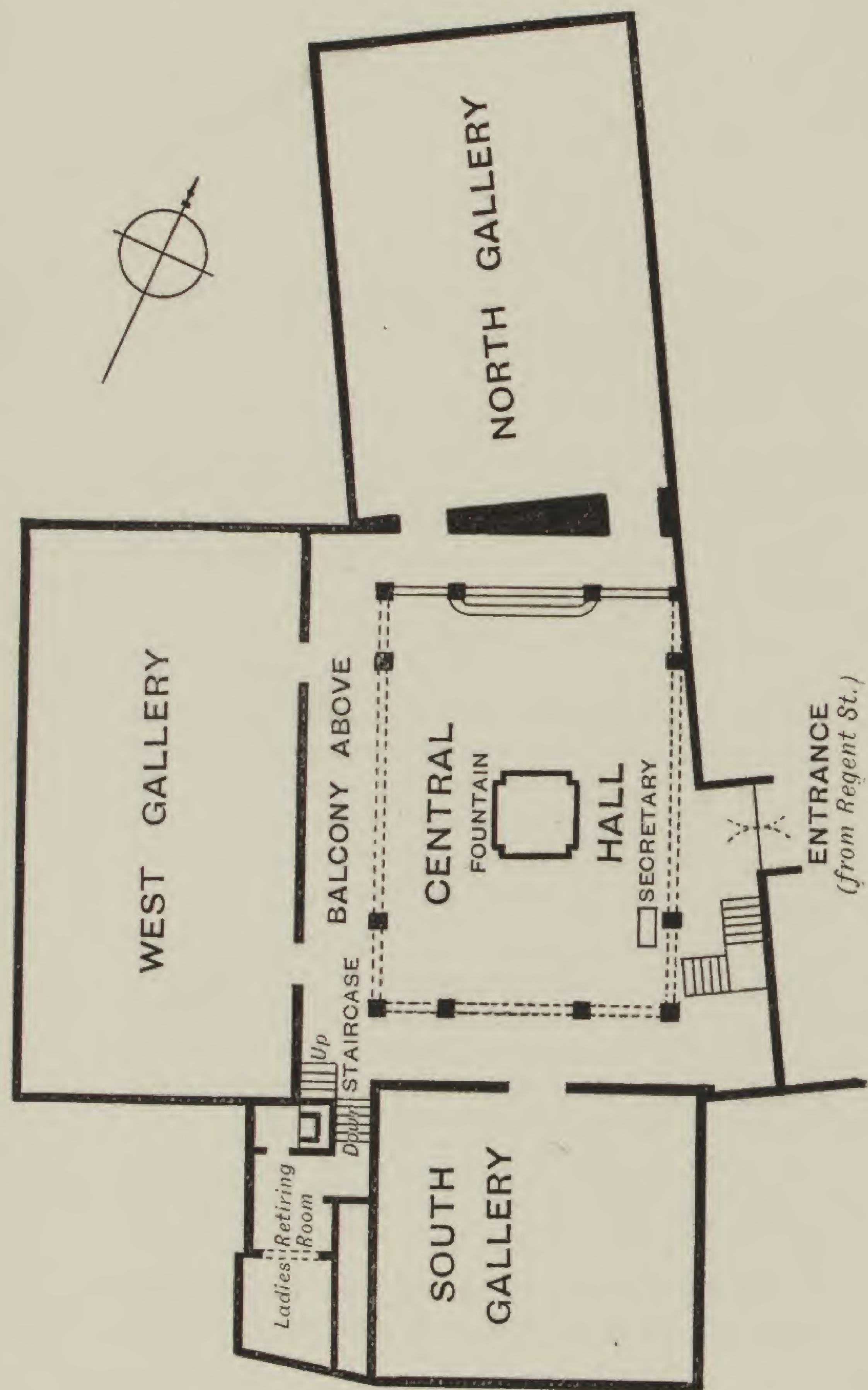
1. COPYRIGHTS.—All Exhibits are Copyright. Sketching or photographing is not allowed in the Galleries except under conditions, as to which application must be made direct to the Hon. Secretary, 3, Old Serjeant's Inn, Chancery Lane.

2. SALES.—The prices given in the Catalogue should be checked by reference to the Assistant Secretary, who will take the name and address of any intending purchaser and accept a deposit of 25 per cent.; but the Society will not be responsible for the delivery of the work sold, or for the payment of the remainder of the purchase money.

3. SEASON TICKETS.—Season Tickets are 5s. each. All Members of the Society, and all whose names appear in the Index, are entitled to Season Tickets, which will be supplied by the Secretary on application. Season Tickets are not transferable.

4. STUDENTS.—Students of any recognized Art School will be admitted free on showing their credentials.

5. PARTIES.—Parties of over twenty persons will be admitted at half-price.



CATALOGUE.

ANY INFORMATION RESPECTING EXHIBITS CAN
BE OBTAINED AT THE SECRETARY'S TABLE.

THE NUMBERS BEGIN IN THE WEST GALLERY AND
CONTINUE FROM LEFT TO RIGHT.

WEST GALLERY.

- 1, 2 TWO ORIGINAL DRAWINGS
for Fitzroy School Pictures: "The
Months."
BY HEYWOOD SUMNER.

The set of four £84

- 3, 4, 5 CARTOONS FOR STAINED
GLASS: "The Good Samaritan."
BY MARY J. NEWILL.

- 6, 7 DESIGN FOR STENCILS FOR
MUSIC ROOM.
BY ED. INGRAM TAYLOR.

Apply to Exhibitor.

- 8 ORIGINAL DRAWING FOR A
WALL-PAPER: "Poppies and Corn."
BY WALTER CRANE. £12 10s.

- 9 DRAWING-ROOM CABINET of Italian Walnut, inlaid Holly, Satinwood, and Rosewood.
EXHIBITED BY MORRIS AND CO.
Design by GEORGE JACK.
Inlay by H. DEARLE.
- 9A SMALL BROWN JUG.
BY E. B. FISHLEY.
- 9B VASE.
BY W. HOWSON TAYLOR. £1
- 9C BISCUIT JAR.
BY W. HOWSON TAYLOR. 14s.
- 9D VASE IN CLOISONNÉ on Copper.
BY CLEMENT HEATON and J. LABORUN.
£12 12s.
- 9E LOVING-CUP.
BY W. HOWSON TAYLOR. 12s.
- 9F, G VASES.
BY E. B. FISHLEY.
- 9H, I, J VASES.
EXHIBITED BY MORRIS AND CO.
Designed and executed by W. DE MORGAN AND CO.
- 9K, L, M, N, O LUSTRE AND PERSIAN COLOURED VASES.
EXHIBITED BY MORRIS AND CO.
Designed and executed by W. DE MORGAN AND CO.

- 9H to 9O are inside cabinet.
- 10 CARTOON FOR WINDOW in Swindon Parish Church: "Christ's Charge to St. Peter." Two-thirds full size.
EXHIBITED BY MORRIS AND CO.
Designed and executed by H. DEARLE.
- 11 ORIGINAL DRAWING FOR A SINGLE PRINT WALL-PAPER: "The Lily."
BY WALTER CRANE. £10
- 12 SKETCH PANEL FOR REREDOS. Half size.
EXHIBITED BY RICHARD GARBE.
Designed by W. R. LETHABY.
- 13 DESIGN FOR PANEL in Appliqué and Embroidery: "Dream Ship."
BY ED. INGRAM TAYLOR.
Apply to Exhibitor.
- 14, 15 TWO ORIGINAL DRAWINGS for Fitzroy School Pictures: "The Months."
BY HEYWOOD SUMNER.
The set of four £84
- 16 CARTOON OF WINDOW at Pyscombe Parish Church, Brighton: "The Good Shepherd."
BY ARTHUR A. ORR.

- 17 FIGURE OF OUR LORD. Cartoon
for Stained Glass.
BY SELWYN IMAGE.
- 18 CARTOON OF WINDOW at Pys-
combe Parish Church, Brighton: "Ma-
donna."
BY ARTHUR A. ORR.
- 18A PAINTED SCREEN: "Blake and
Van Tromp."
BY R. MORTON NANCE. £30
- 18B SCREEN MOUNTED IN
EBONY.
BY ANNIE GARNETT and assistants.
£31 10s.
- 19 PART OF MURAL DECORA-
TION for Music Room.
BY ARCHIE MACGREGOR.
- 20 "SNOW-BOUND."
BY MISS KATE BULTON. £21
- 21 DECORATION FOR DRESS
YOKE.
BY MRS. W. REYNOLDS-STEPHENS.
Designed by W. REYNOLDS-STEPHENS.
£3 3s.
- 22 FIRE-SCREEN.
BY W. REYNOLDS-STEPHENS.
Executed by MRS. W. REYNOLDS-
STEPHENS. £8 8s.

- 23 HEAD CARVED IN WOOD with
a Penknife.
BY FRANK F. EMANUEL. £3 3s.
- 24 SAMPLES FOR CHURCH EM-
BROIDERY.
BY MAUDE M. PRYCE.
- 25 PANEL IN NEEDLEWORK:
"The True Vine."
BY BELL MARTIN PRITT. £7 7s.
- 26 "THE SOCIAL LADDER."
BY WALTER BAYES.
- 27 CHAIRBACK in Appliqué.
BY ALICE WADDINGTON. 12s. 6d.
- 28 OVERMANTEL: "Westward Ho!"
BY R. MORTON NANCE.
Apply to Exhibitor.
- 29 CHAIRBACK BORDER in Ap-
pliqué.
BY ALICE WADDINGTON. 12s. 6d.
- 30 EMBROIDERY: "The Lady of the
Lake."
EXHIBITED BY THE PROPRIETOR OF
THE ART-WORKERS' QUARTERLY.
Designed by JOHN M. AIKEN.
Executed by MAUDE M. PRYCE.
- 31 CRUCIFIX. Cross in Champlévé
Enamel (old figure).
BY E. C. WOODWARD. £10 10s.

- 32 EMBROIDERED CUSHION.
BY PHILIP AINSWORTH.
Executed by KATE AINSWORTH.
£6 6s.
- 33 MODEL FOR PRESENTATION
SWORD.
BY MISS FLORENCE H. STEELE.
- 34 "A KID IN A BRIAR."
BY ALICE MARY CHAPLIN. £5
- 35 DESIGN FOR MADRAS MUSLIN
CURTAIN: "Peacock."
BY GEORGE WILSON. £2 2s.
- 36 "ST. GEORGE AND THE
DRAGON."
BY MISS M. B. PEARD.
Designed by HAMILTON JACKSON.
- 37 DESIGN FOR NURSERY WALL-
PAPER: "Banbury Cross."
EXHIBITED BY JEFFREY AND CO.
Designed by DOROTHY F. HILTON.
- 38 NEEDLEWORK PANEL: "De-
mone."
EXHIBITED BY MARY A. SMITH.
Designed by C. G. KINGSLEY.
Executed by KITTY S. CHAMBERS.
£5 5s.

- 39 EMBROIDERED PANELS for
Lavender Case Cover.
BY MAY FIELD.
- 40, 41, 42, 43 EMBROIDERED SILK
PANELS: "The Entrance," "The
Stress," "The Despair," "The Victory."
BY MRS. PHOEBE A. TRAQUAIR.
The set of four £1,000
- 44 SHOW-CASE OF JEWELS.
BY BENJAMIN NELSON.
Executed by BENJAMIN and WILLIAM
J. NELSON. £10 10s.
- a. Waistbelt, silver and cloisonné enamel.
 - b. Cloak-clasp, carved silver.
 - c. Belt-clasp in silver and champ-levé enamel.
 - d. Pendant in silver and enamel.
 - e. Champlevé enamel in copper gilt.
 - f. Silver Pendant set with pearls and chrysoprase.
 - g. Gold Pendant set with rubies, moonstone, and opals.
 - h. Enamel Pendant with copper Frame: "Love Captive."
 - i. Slide for Waistbelt in silver and enamel.

- 45 CUTWORK ON LANGDALE
HAND-WOVEN LINEN.
EXHIBITED BY MISS SMITH.
Designed by JOSEPH E. SOUTHALL.
Executed by MRS. E. M. SOUTHALL.
- 46 EMBROIDERED D'OYLEYS.
BY MRS. GRACE CHRISTIE.
- 47 CARVED FRAME.
BY MARGARET HUSSEY. £5 5s.
- 48 FRONTLET for the Altar of the
Chapel, Madrisfield Court.
BY MISS M. MUNN.
Designed by CHARLES M. GERE.
- 49 PIANOFORTE FRONT.
BY HERBERT SERSHALL.
Executed by MRS. H. SERSHALL.
£7 7s.
- 50 ELEVATION OF A ROOM-
WALL.
BY HENRY PRICE.
- 51 DESIGN FOR NEEDLEWORK :
"Prince Arthur rescues the Red Cross
Knight."
BY DOROTHY REED, £3 3s.
- 52 ELEVATION OF A ROOM-
WALL.
BY HENRY PRICE.

- 53 MIRROR.
BY AYMER VALLANCE. £2 10s.
- 54 DECORATIVE SPANDRIL.
BY F. E. E. SCHENCK.
- 55, 56 PLASTER MODEL OF
PLAQUES for the Decoration of
Earthenware Stove.
BY MUSGRAVE DYNE.
- 57 CASE OF ENAMELLED ORNA-
MENTS.
BY MRS. P. HENSLEY.
- a.* Green Enamel and Moonstone.
£3 13s. 6d.
- b.* Red Enamel Necklace and Pearls.
£6 6s.
- c.* Blue Enamel and Opal. £3 13s. 6d.
- d.* Three Champléve Buttons.
£2 12s. 6d.
- e.* Green Pendant with Pearls. £4 10s.
- f.* Blue Pendant with Pearls.
£3 13s. 6d.
- g.* Champlévé Ornament and Pearls.
£4 18s. 6d.
- h.* Purple Buttons, yellow Opal. £2 5s.

- i. One Disc Pendant, two Pearls, and Drops green. £3
- j. Wire Pendant, five Opals and Enamel. £5 5s.
- k. Green and Gold Pendant. £3 18s. 6d.
- l. Disc Pendant, two Pearls. £2 12s. 6d.
- 58 CUTWORK ON LANGDALE HAND-WOVEN LINEN.
EXHIBITED BY MISS SMITH.
Designed by JOSEPH SOUTHALL.
Executed by MRS. E. M. SOUTHALL.
- 59 NEEDLEWORK PANEL: "Golden Pheasants."
EXHIBITED BY MISS SMITH.
Designed by HEYWOOD SUMNER.
Executed by MRS. WARD. £5 5s.
- 60 CARVED FRAME: "Laurel."
BY MARGARET HUSSEY. £5 5s.
- 61 SIX DESSERT D'OYLEYS.
BY MISS MAY FIELD. £3 3s.
- 62 A CUTWORK CUSHION IN CUTWORK.
EXHIBITED BY MISS SMITH.
Designed and executed by ANNIE H. CHRISTIE.

- 63 DESIGN FOR MADRAS MUSLIN CURTAIN: "Pomegranate."
BY GEORGE WILSON.
- 64 BELL PULL OF WOVEN TAPESTRY.
BY MRS. GRACE CHRISTIE.
- 65 END OF PIANO COVER in patchwork Appliqué silk.
BY ROBERT A. DAWSON, A.R.C.A.
Executed by MRS. ROBERT A. DAWSON.
Apply to Exhibitor.
- 66 COLLAR (darned net).
BY MISS H. MARGARET DIXON.
- 67 EMBROIDERED PANEL (adaptation of Old Italian design).
BY MISS COLLET.
- 68 FIRE-SCREEN: "Honeysuckle."
BY MAUDE M. PRYCE.
Designed by the late WILLIAM MORRIS.
- 69 DESIGN FOR WALL-PAPER.
BY SIDNEY HAWARD.
- 70 EMBROIDERED CUSHION SQUARE.
BY AYMER VALLANCE.
Executed by MISS K. DELANO-OSBORNE. £4 4s.

- 71 EMBROIDERED SCREEN-PANEL.
BY MISS COLLET.
Designed by the late WILLIAM MORRIS.
- 72 EMBROIDERY FOR A CUSHION: "Crab Apple."
BY AUBREY MALLALIEN.
Executed by MRS. WARD.
- 73 TAPESTRY DESIGN.
BY LINDSAY P. BUTTERFIELD.
- 74 HERALDIC PORTIÈRE.
BY WALTER CRANE.
Executed by MISTRESS WALTER CRANE.
- 75 PANEL FOR CEILING OR WALL DECORATION.
BY MISS E. M. ROPE. £6 6s.
- 76 TAPESTRY DESIGN.
BY LINDSAY P. BUTTERFIELD.
- 77 STUDY IN WHITE SILK EMBROIDERY.
BY MISS UNA A. TAYLOR.
- 78 CENTRE FOR PIANOFORTE COVER. Silk embroidery.
BY MISS UNA A. TAYLOR. £18
- 79 PRINTED COTTON.
BY ALFRED CARPENTER.

- 80 CENTRE FOR PIANOFORTE COVER. Silk embroidery.
BY MISS UNA A. TAYLOR. £16
- 81 STUDY IN FRENCH KNOTS.
EXHIBITED BY MARY BUCKLE.
Designed and executed by MISS EVA STEEL.
- 82 MIRROR in gesso.
BY F. STUTTIG. £5 5s.
- 83 *a.* COPPER AND LEATHER BELT.
b. COPPER CLASP.
c. SILVER AND ENAMEL PENDANT.
BY CHARLES A. ROGERS. £10
- 84 EMBROIDERED ALMS-BAG.
BY EDWARD W. GREGORY.
Executed by SISTER JUSTINE.
- 84A. CASE.
a. Bowl.
BY ANDREW B. DONALDSON. £1 1s.
b. Green Chalice Veil.
BY MISS FRANCES J. LEFROY. £10 10s.
c. Green Chalice Burse.
BY MISS FRANCES J. LEFROY.

d. Blue Linen on pearl silk.
BY CHARLOTTE BROWN. 10s. 6*d.*

e. Burse.
BY EDMUND HUNTER and H.
HEDGES. £2 2*s.*

f. Trinket Box.
BY MRS. E. J. SEATON.

g. Burse.
BY EDMUND HUNTER and H.
HEDGES. £2 2*s.*

84B SCREEN, with lead-glazed panels.
EXHIBITED BY J. AND A. OGILVIE.
Screen by R. W. GIBBON.
Glass by ALEXR. STRACHAN. £11

84C CASE OF ENAMELS.
BY MISS ELINOR HALLÉ.

a. Brooch, dragon-wing design, opal,
rubies, sapphires and pearl. £60

b. Collar, dolphin and shells design,
jacynths and pearls. £50

c. Rose Wreath, rubies. £25

d. Hand Mirror, basse-taille enamel,
bloodstone and amethyst handle,
silver frame with crystal ball. £40

e. Necklace, pearls, enamel plaque
set with rubies. £50

f. Pendant, cloisonné enamel, three
opals. £8

g. Pendant, cloisonné enamel, rubies
and pearls. £8 10*s.*

85, 86 ORIGINAL DRAWINGS FOR
AXMINSTER CARPETS.
BY WALTER CRANE.

87 ORIGINAL DRAWING FOR
WALL-PAPER: "Orange Tree."
BY WALTER CRANE. £12 10*s.*

88 ORIGINAL DRAWING FOR A
PRINTED HANGING: "Pax."

89 DESPATCH BOX.
BY J. PAUL COOPER.

90 BOX, veneered and inlaid.
EXHIBITED BY THE L.C.C. CENTRAL
SCHOOL OF ARTS AND CRAFTS.
Designed and executed by E. J.
MINIHANE.

91, 92 WALL-PAPER DESIGNS:
"Columbine" and "Tulip."
BY ALLAN F. VIGERS.
Printed by JEFFREY AND CO.

93 DESIGN FOR NEEDLEWORK.
BY ALLAN F. VIGERS.

- 94 FRIEZE.
BY ERNEST GEORGE GILICK. £105
- 95 PANEL FOR CHIMNEY-PIECE.
BY CLEMENT HEATON.
Executed by B. and S. VUILLE and
J. LABORUN.
- 96 PRINTED SILK : "Rose."
EXHIBITED BY G. P. AND J. BAKER
AND CO.
Designed by ALLAN F. VIGERS.
Executed by SWAISLANDS (MESSRS.
G. P. AND J. BAKER AND CO.).
- 97 PRINTED LINEN : "Columbine
and Cornflower."
EXHIBITED BY G. P. AND J. BAKER
AND CO.
Designed by ALLAN F. VIGERS.
Executed by SWAISLANDS (MESSRS.
G. P. AND J. BAKER AND CO.).
- 98 PRINTED SILK.
BY CECIL MILLAR.
Executed by MESSRS. G. P. AND J.
BAKER AND CO.
- 99 PANEL in silver and enamels.
EXHIBITED BY BELL MARTIN PRITT.
Designed and executed by G. A.
LONSDALE PRITT. £6 6s.

- 100 OAK CHAIR.
BY ARTHUR W. SIMPSON.
Executed by JOHN SHEAKER.
- 101 OAK DINING-ROOM ELBOW
CHAIR.
BY WALTER SKULL AND SON, LTD.
Designed by FRED SKULL.
- 102 CHINA CABINET.
EXHIBITED BY A. E. BARNSLEY and
E. W. GIMSON
Designed by ERNEST W. GIMSON.
Executed by H. SEFTON and H.
DAVOLL. £50
- 102A, C BRONZE FIGURES : "Church
Militant" and "St. Mirin."
EXHIBITED BY THE BROMSGROVE
GUILD.
Designed and executed by L. MEIN-
GARTNER.
- 102B BUST in bronzed plaster.
BY MISS HELEN LANGLEY. £15 15s.
The exhibits below are in Cabinet.
- 102D, G DESIGN for Paper Weights.
BY BENJAMIN CLEMENS.
- 102E MODELLED DESIGN for Electric
Bell Push.
EXHIBITED BY THE L.C.C. CENTRAL
SCHOOL OF ARTS AND CRAFTS.

102F "A LOVE SYMBOL."

BY HENRY PRICE. £2 2s.

102 H-Q to S-Z.

BY W. HOWSON TAYLOR.

Executed by W. HOWSON TAYLOR,
W. FORRESTER, E. BOSWELL, and SIR
E. H. ELTON, BART.H, 6s. 6d.; J, 18s. 6d.; K, 10s.;
N, 6s.; P, 20s.; V, 12s.; W, 32s. 6d.;
Z, 18s.; J, L, M, N, O, Q, S, U, 4s.
each; T, £1.

102R BY A. E. JONES.

Executed by E. HARRIS. £1 15s.

103 ENAMEL PANEL: "The Eve of
St. Agnes."

BY FANNY BUNN. £18 18s.

104 OAK DINING-ROOM CHAIR.

BY W. SKULL AND SON, LTD.

Designed by FRED SKULL.

105 ARMCHAIR.

BY C. F. NIELSEN.

Designed by C. F. A. VOYSEY. £5

106 KNIFE-BOX.

Exhibited by PHILIP A. ROBSON.

Designed by PHILIP A. ROBSON and
MISS MURIEL MÖLLER.Executed by MISS M. and MESSRS.
MÖLLER.

107, 108 WALL-PAPER DESIGNS.

BY ALLAN F. VIGERS.

Printed by MESSRS. JEFFREY AND CO.

109 DESIGN FOR HANGING.

BY MISS GERTRUDE HILDESHEIM.

£4 10s.

110 ORIGINAL DRAWING for Border
in Axminster Carpet.

BY WALTER CRANE.

111 ORIGINAL DRAWING for Printed
Hanging: "Bon Voyage."

BY WALTER CRANE.

112 WORKING DRAWING for a
Brussels Carpet.

BY WALTER CRANE.

113 ORIGINAL DRAWING for Ax-
minster Carpet.

BY WALTER CRANE.

114 TAPESTRY PANEL.

BY M. E. CHRISTIE.

115 CASE OF JEWELLERY.

Morse. £12 12s.

a. Belt. £5 5s.

b. Spoon. £1 5s.

c. Brooch. £3 3s.

d. Waistclasp. £2 2s.

BY C. E. WOODWARD.

115A A FOLDING SCREEN: "Orpheus playing before Pluto and Persephone for the release of Eurydice."

BY SIDNEY H. METEVAN. £70

115B PRINTED LINEN: "Rose."

EXHIBITED BY G. P. AND J. BAKER AND CO.

Designed by ALLAN F. VIGERS.

Executed by SWAISLANDS (MESSRS. G. P. AND J. BAKER AND CO.

115C THREE PIECES OF HAND-WOVEN MATERIAL.

BY MISS NELLIE EVERSHED.

115D COTTON PRINT. (No label.)

115E CASE OF JEWELS.

BY EDGAR SIMPSON.

Enamels by J. H. HUTCHINGS.

a. Silver Pendant, set with turquoises.

b. Silver Brooch, set with green agates.

c. Silver Belt Clasp, set with serpentine.

d. Silver Brooch, set with green agates.

e. Silver Pendant, set with turquoises.

f. Silver Pendant, set with pearl and opals.

g. Silver Pendant, set with pearl and opals.

h. Silver and Enamel Pendant, set with green agates.

i. Gold Pendant, set with opals.

j. Silver and Enamel Pendant, set with green agates.

k. Silver Pendant, set with pearl and opals.

l. Silver Pendant, set with opals.

m. Silver Pendant, set with pearl and opals.

115F CASE OF JEWELLERY.

a. Gold Pendant, with pearl and opals.

b. Gold Pendant, with opal and pearls.

c. Gold Lacepin with pearl.

d. Set of three buttons silver with turquoise.

115G CASE OF ENAMELLED JEWELLERY.

BY MARY and D. SWAINSON and L. HAMILTON.

a. Pendant, cloissonné enamel on gold,
set with opals and pearls.

Designed by L. HAMILTON.

Executed by D. SWAINSON. £20

b. Pendant, cloissonné enamel set with
opal and rubies.

Designed and executed by MARY
SWAINSON. £6 6s.

c. Pin, set with aquamarine and pearls.

Designed by MARY SWAINSON.

Executed by D. SWAINSON. £5 5s.

d. Pin, set with rubies.

Designed and executed by D. SWAIN-
SON. £6 6s.

e. Champlevé enamel on silver.

Designed and executed by MARY
SWAINSON. £3 3s.

f. Cloissonné enamel on silver.

Designed and executed by MARY
SWAINSON. £3 3s.

116 MODERN MOSAIC PANEL.

BY MRS. BRANSON. £5 5s.

117 CARTOON FOR WINDOW: "The
Dream of St. Catherine."

BY LOUIS DAVIS.

118 DESIGN FOR MOSAIC.

EXHIBITED BY C. HARRISON TOWNS-
END.

Designed and executed by R. ANNING
BELL.

119 "ANGELS SINGING."

BY A. BERTRAM PEGRAM.

120 SKETCH IN WATER-COLOUR

for painted shutters.

BY LOUIS DAVIS.

121 PAINTED SHUTTERS: "Scenes

from the Lives of early Missionaries."

A portion of the Altarpiece in the
Chapel of the Universities Mission,
Westminster.

BY LOUIS DAVIS.

122 FRIEZE FOR MANTELPIECE in

Lloyd's Registry: "Neptune and Tri-
tons."

BY A. BERTRAM PEGRAM.

123 PANEL FOR CEILING OR

WALL DECORATION.

BY MISS E. M. ROPE.

124 DESIGN FOR PANEL AT HEAD

OF A CHILD'S BED.

BY MISS ETHEL S. KING.

- 125 PAINTED GESSO RELIEF :
"Nunc Dimittis."
BY A. DUNCAN CARSE. £42
- 126 DECORATIVE PANEL in gesso.
BY HELEN K. CHAPEL. £3 3s.
- 127, 128 PANEL FOR NEEDLE-
WORK CHEST.
BY ROBERT A. DAWSON, A.R.C.A.
Apply to Exhibitor.
- 129 MOSAIC PANEL.
BY GAETANO MEÒ.
Executed by T. ANSTEAD.
- 130 DECORATIVE PAINTING.
BY ———
- 131 PICTURE-FRAME.
BY J. LINDSAY BLACK. £3 10s.
- 132 PORTIÈRE.
BY EDMUND HUNTER.
Executed by EDMUND HUNTER and
H. HEDGES. £12 12s.
- 133 RELIEF : "Mother and Child."
BY HELEN LANGLEY. £10 10s.
- 134 COLOURED PLASTER RELIEF:
"The Heart of the Rose."
EXHIBITED BY TEALE AND SOMERS.
Designed and executed by W. J.
NEATBY. £5 5s.

- 135 DECORATIVE PANEL in coloured
plaster : "Spring Muses."
BY LILIAN EDMONDS. £6 6s.
- 136 MODERN MOSAIC PANEL, for
finger-plate.
BY MRS. BRANSON £1 5s.
- 137 TILES.
BY MESSRS. PILKINGTON.
Designed by WALTER CRANE.
- 138 MODERN MOSAIC PANEL, for
finger-plate.
BY MRS. BRANSON.
£1 11s. 6d. *without setting.*
- 139 ARMCHAIR in English oak.
BY G. C. COOKE.
Executed by W. J. FLÈRE and E.
JAMES. *Apply to Exhibitor.*
- 140, 141 STUDIES FOR PAINTINGS.
BY C. W. WHALL. *Apply to Exhibitor.*
- 142 SILVER-WORK, ENAMELS, ETC.
BY A. FISHER.
Executed by A. FISHER and assist-
ants in his workshop.
*a. Triptych Overmantel, in bronze,
silver and gold : "The Court of Love."*

- b.* Triptych of enamels, framed in oxydized silver: "Behold, I stand at the door and knock." £105
- c.* Chalice, in silver repoussé, enamel, amber, and precious stones. £75
- d.* Pyx and Cross in silver, repoussé, with enamels. £35
- e.* Crucifixion, enamel in silver frame. £15
- f.* Chalice, silver gilt, with enamels.
- g.* Prie-Dieu in silver, repoussé and gilt with enamel. £10
- 143 CHURCH BANNER.
BY NELLIE BENSON.
Executed by ALL SAINTS' EMBROIDERY GUILD.
- 144 STAND FOR BOWL in inlaid mahogany.
EXHIBITED BY ROBERT VIGERS.
Designed by ALLAN F. VIGERS.
Executed by CHARLES BARNES and FREDERICK SEXTON.
- 145 THE MERMAID.
BY R. ANNING BELL. £10 10s.
- 146 TILES.
BY W. HOWSON TAYLOR.

- 147 DESIGNS FOR TILES.
BY WALTER CRANE.
- 148 FRIEZE IN COLOURED PLASTER.
BY HELEN LANGLEY. £26 5s.
- 149 PANEL IN RELIEF: "The Graal cometh back."
EXHIBITED BY THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.
Designed and executed by MATTHEW J. DAWSON.
- 150 MEDALLIONS: "Drama," "Music," "Painting."
BY O. WHEATLEY.
- 151 PANEL IN GESSO: "The Goose Girl."
BY GERALDINE LLOYD. £12 12s.
- 152 CARVED FRAME WITH MIRROR.
BY J. LINDSAY BLACK. £3 15s.
- 153 APPLIQUÉ LINEN QUILT (unfinished).
BY MARGARET HUSSEY.
- 154 APPLIQUE EMBROIDERY HANGING.
BY AYMER VALLANCE.
Executed by MISS K. DELANO-OSBORNE. £2 2s.

- 155 CRUCIFIX, enamelled and jewelled
(old figure).
BY E. C. WOODWARD. £10 10s.
- 156 "JOSEPH BEING SOLD TO THE
ISHMAELITES."
BY WILLIAM HINTON.
- 157 CARTOONS for stained glass.
BY C. W. WHALL.
Apply to the Exhibitor.
- 158 CASE OF SILVER WORK.
BY BLANCHE and BERTHA L. GOFF.
- 159 SKETCH FOR WINDOW: "S.
Katherine."
BY JAMES H. STANLEY. £2 2s.
- 160 DESIGN FOR LIBRARY WIN-
DOW: stained glass.
EXHIBITED BY THE GLASGOW ART
ENAMEL CO.
Designed by OSCAR PATERSON.
- 161 PART OF MURAL DECORA-
TION FOR MUSIC ROOM.
BY ARCHIE MACGREGOR.
- 162 PAINTED SCREEN: "The Three
Ships of Columbus."
BY R. MORTON NANCE. £20

163 CASE OF JEWELLERY.

EXHIBITED BY C. R. ASHBEE and THE
GUILD OF HANDICRAFT, LTD.

a. Comb in gold and silver, with ap-
pliqué à jour enamel, pearls and moon-
stones.

Designed by C. R. ASHBEE.

Executed by A. GEBHARDT.

The enamel by W. MARLS. £33

b. 18 carat gold Squirrel Pendant, with
appliqué à jour enamel and set with
one fine pearl, rough pearls, sapphires
and peridots.

Designed by C. R. ASHBEE.

Executed by E. VINER.

The enamel by W. MARLS. £90

c. 18 carat gold Muff Chain set with
pearl blisters.

Designed by W. A. WHITE.

Executed by — COLLINS. £22

d. Gold Pendant Ship with boy at the
sail. Mother-of-pearl with rubies and
brilliants.

Designed by C. R. ASHBEE.

Executed by E. VINER. £30

e. Necklace with pearl blisters and
topazes.

Designed by C. R. ASHBEE.

Executed by SIDNEY REEVE. £15

f. Pendant Ship in gold and silver, with pearls and one opal.

Designed by C. R. ASHBEE.

Executed by E. DANIELS.

The enamel by A. CAMERON. £18

g. Gold Pendant set with five large pearls on a mother-of-pearl base.

Designed by C. R. ASHBEE.

Executed by — JONES. £45

h. Pendant in silver-gilt, with enamel and set with peridots and pearls.

Designed and executed by F. PART-
RIDGE. £12

i. Peacock Ornament in gold and silver, set with enamel, peridots, chrysolites, etc.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE
GUILD OF HANDICRAFT, LTD. £25

j. Gold Brooch set with peridots.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE
GUILD OF HANDICRAFT, LTD. £25

k. Neck Chain, with pendant in gold and silver, with enamel work and set with pink tourmalines and pearls.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE
GUILD OF HANDICRAFT, LTD. £25

l. Fillet for the hair in silver with enamel, and set with peridots and pearls.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE
GUILD OF HANDICRAFT, LTD. £27

m. Gold and Silver Stag Pendant, set with one large amethyst.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE
GUILD OF HANDICRAFT, LTD. £7

n. Gold Muff Chain, set with opal and matrix.

Designed by W. A. WHITE.

Executed by THE MEMBERS OF THE
GUILD OF HANDICRAFT, LTD. £20

o. Gold Necklace, set with opals.

Designed by C. R. ASHBEE.

Executed by THE MEMBERS OF THE
GUILD OF HANDICRAFT, LTD. £30

p. Silver Clasp, set with enamel and carbuncles. £9

q. Silver Brooch, set with Mexican opal. £4 15s.

r. Silver Necklace, set with opal, matrix, and pearls. £10 10s.

s. Silver Necklace, set with enamel and turquoise. £7 10s

p to *s*. Designed by C. R. ASHBEE.
Executed by THE MEMBERS OF THE
GUILD OF HANDICRAFT, LTD.

t. Gold Necklace, set with carbuncles.
£15

u. Silver Necklace, set with chryso-
prase. £5 10s.

v. Gold Necklet, set with enamel and
amethyst. £5 10s.

w. Gold Necklet, set with enamel and
moonstones. £5 10s.

x. Gold Necklace, set with enamel and
opals. £21

y. Gold Necklet, set with enamel and
pearls. £7 7s.

z. Gold Necklet, set with enamel and
fire opal. £10

aa. Gold Pendant, set with enamel.
£4 10s.

bb. Gold Pendant, set with peridots
and enamel. £5 10s.

cc. Gold Pendant, set with enamel.
£4 4s.

dd. Silver Pendant, set with star rubies.
£4 4s.

ee. Silver Buckle, set with enamel and
opals. £14

ff. Silver Buckle, set with enamel and
opals. £3 5s.

gg. Silver Clasp, set with enamel and
opals. £5 10s.

hh. Silver Clasp, set with enamel and
amethysts. £5 10s.

ii. Silver Clasp, set with chrysoprase
and pearls. £5 5s.

jj. Silver Clasp, set with enamel and
turquoise. £4 4s.

kk. Silver and Copper Buckle, set with
enamel and topaz. £4 4s.

ll. Silver Buckle, set with enamel and
carbuncles. £4 4s

mm. Silver Buckle, set with enamel.
£2 10s

nn. Silver Brooch, set with star
sapphire. £1 15s.

oo. Silver Brooch, set with amethyst.
£2 10s.

pp. Silver Brooch, set with turquoise.
£1 10s.

qq. Silver Brooch, set with yellow
amethyst. £1 10s.

rr. Silver Brooch, set with topaz.
£2 5s.

ss. Silver Brooch, set with chrysoprase.
£2 5s.

tt. Silver Brooch, set with amethyst.
£3

uu. Silver Brooch, set with yellow
amethyst. £1 5s.

t to *uu* designed by THE MEMBERS
OF THE GUILD OF HANDICRAFT,
LTD.

Executed by: the enamels, W. MARK,
A. CAMERON and F. C. VARLEY;
silver and gold work, E. VINER, A.
GEBHARDT, C. DANIELS, H. HARDI-
MAN, T. HARWOOD, COLLINS, JONES,
SIDNEY REEVE, A. RIDDELL, A.
PRIVEY and others.

164 CASE.

a. Linen Super frontal of nine orders
of Angels with scroll.

BY CHARLES LANGTON.

Designed by JORRES.

b. Teacloth of Drawn Thread work on
Linen.

BY MARGUERITE METCALFE.

Not for sale.

c. Lace Collar.

BY ALICE LUCY COX. £2 2s.

d. Bed Spread, Drawn Thread work.

BY WINIFRED MAY. £12 12s.

e. Painted Bowl (Scarlet Runners).

BY ANDREW B. DONALDSON. £2 2s

165 CASE.

a-f. Case of Enamel Jewellery.

a. Bird Brooch. £10 10s.

b. Blue Pendant, with pink to-
pazes. £5 5s.

c. Heart Pendant, with lilies on
it containing miniature of St.
Antony of Padua. £6 6s.

d. Green Pendant, rough emeralds.
£5 5s.

e. Amethyst and Pearl Necklace.
£6 6s.

f. Heart Locket, enamel on gold
with pearl. *Not for sale.*

BY MRS. BETHUNE.

g. Silver Buckle.

h. Design for Fish Knife.

i. Silver Buckle.

m. Christening Bowl.

n. Yacht Trophy.

o. Silver Casket.

BY FLORENCE H. STEELE.

Executed by MESSRS. ELKINGTON
AND CO.

h, m, n, o. Designed for Messrs.
Elkington and Co.

j. Cup wrought in gilding metal. Based
on old work.

EXHIBITED BY L.C.C. CENTRAL
SCHOOL OF ARTS AND CRAFTS.

Executed by A. REED.

k. Silver Cup.

BY COUNTESS FEODORA GLÜCHEN.

Casting and fitting by E. GREEN.

l. Silver Bowl.

EXHIBITED BY HODEL AND MEIN-
GARTNER.

Designed and executed by JOS. HODEL.

166 CASE

a, b. Needlework Cloths.

BY MR. and MRS. LETHABY.

c. Fawn Satin Card Case. Decorated,
old Italian beads.

EXHIBITED BY MRS. SEATON.

Designed and executed by E. J. SEATON.

d. Embroidered Workbox.

BY JOAN DREW.

£3 3s.

e. Woven Tapestry Bag.

BY MRS. GRACE CHRISTIE.

f. Black Satin Card Case. Decorated
yellow medallions and old Italian
beads.

BY MRS. SEATON.

g. Table Cover.

BY ANN MACBETH.

Executed by CLARA BENTLEY.

£5 15s. 6d.

h. Embroidered Half Cloth.

BY W. EDWARD PARKINSON, A.R.C.A.
LOND.

Executed by MRS. W. EDWARD PAR-
KINSON.

£1 1s.

i. Table Centre. Silk ground embroid-
ered by hand in the loom.

BY CHARLOTTE BROWN.

16s.

j. Embroidered Table Centre.

BY JANET S. ROBINSON.

Executed by K. AMY TURNER.

k. Brocaded Silk Damask.

BY LUTHER HOOPER.

Executed by MAX SCHAFFHAUSEN.

l. Small Green Box with Six Buttons.
BY MRS. SEATON. 7s. 6d.

m. Embroidered Box.
BY MRS. SEATON.

167 CASE.

EXHIBITED BY J. PAUL COOPER.

a. Gesso Box. £5

b. Silver Jewel Casket. £73

c. Silver Sugar Bowl. £6

d. Mother-of-pearl Box. £5

e. Mother-of-pearl Box. £6

f, h. Shagreen Boxes. *f* £ , *h* £5 5s.

g, i, j. Copper Finger Bowls.

k. Gesso Casket: "St. George and the Dragon." £15 15s.

l. Box in Shagreen and Gesso. £8 8s.

JEWELLERY.

m. " £3 3s.

n. " £6 6s.

o. " £7

p. "

JEWELLERY.

q. " £9

r. " £11 11s.

s. " £6

t. " £5

u. " £6 10s.

v. " £9

w. " £5 10s.

x. " £7 7s.

y. " £8 8s.

z. " £8

aa. " £6 10s.

bb. "

cc. " £4 15s.

dd. "

ee. " £12 12s.

ff. " £5

gg. " £8 8s.

hh. " £5

ii. " £5 5s.

168 CASE.

BY MR. and MRS. ARTHUR GASKIN

a. Gold Necklace, set with opals:
"Greta." £11 11s.

- b.* Gold Necklace, set with pearls and turquoise: "Daphne." £14 14s.
- c.* Gold Pendant and Chain, set with pearls, almandines and calodron emerald: "Cecilia." £10 10s.
- d.* Gold Necklace, set with opals and rubies: "Daphne." £12 12s.
- e.* Silver Necklace, set with turquoises and chrysoprase: "Briar Rose." £6 6s.
- f.* Turquoises and Silver Necklace: "Greta Blue." £6 6s.
- g.* Gold Pendant and Chain, set with rubies, pearls and opals: "Prudence." £8 8s.
- h.* Silver Necklace, set with turquoises: "Persian Rose." £16 16s.
- i.* Silver Necklace, set with pearls, turquoises, and chrysoprases: "Pamela." £7 7s.
- j.* Gold Pendant and Chain, set with opals and rubies: "Gesa." £8 8s.
- k.* Gold Necklace, set with opals, pearls and chrysoprases: "Yolande."
- l.* Enamel Pendant, set with gold, jade, and pearls: "Spring."
Enamelled by MISS EFFIE WARD.
£7 7s.

- m, n.* Enamel Pendants.
BY MRS. SPENCER-STANHOPE.
- o.* Waist Belt in Silver and Enamel set with Jasper and Turquoise.
BY EFFIE A. WARD. £15 15s.
- p.* Silver and Turquoise Brooch.
BY F. S. ROBINSON.
Executed by W. TILLET.
- q.* Silver and Enamelled Belt.
BY EVA J. NELSON.
Assisted by W. J. NELSON. £20
- r.* Silver and Enamel Necklace.
BY D. HAIG. £4 4s.
- s-s.* Enamels.
BY J. C. WATT.
Settings by GEORGE MITCHELL and J. BEATTIE.
- t.* Silver Necklace, set with crystals: "Silver Peacock." £6 6s.
- z.* Silver Brooch, set with green paste. £1 1s.
- aa.* Pair of Silver Lace-Pins: "Joan." £3 10s. 6d.
- cc.* Gold Pendant and Chain, set with pearls, opals and rubies: "Jocelyne." £10 10s.
- dd.* Gold Bracelet, set with coral. £8 8s.

ee. Gold Pendant and Chain, set with sapphires, rubies and chrysoprases: "Love-in-a-mist." £10 10s.

pp. Silver Cloak-clasps, set with carbuncles and green paste. £5 5s.

169 CASE.

BY MR. and MRS. ARTHUR GASKIN.

g. Morse, copper, gilt, enamelled, set with stones.

m. Silver Necklace, set with turquoises, pearls, almandines and paste: "Francesca." £16 16s.

n. Gold Necklace, set with pearls: "Margaret." £16 16s.

o. Gold Necklace, set with clouded emeralds, amethysts, pearls, sapphires and ruby: "Lords and Ladies." £16 16s.

p. Silver Necklace, set with paste and opals: "Christabel." £10 10s.

q. Silver Necklace, set with moonstones and paste: "Briar Rose." £6 6s.

r. Hat Pin, set with carbuncle in silver, steel shaft. £1 10s. 6d.

s. Hat Pin, set with opal in silver, steel shaft. £1 10s. 6d.

u. Silver Necklace, set with paste: "Daisy Chain." £7 7s.

v. Gold Lace-Pin, set with turquoises and pearls. £3 3s.

w. Silver Lace-Pin, set with pearls, turquoises, and chrysoprases. £2 2s.

x. Enamel Mirror, copper gilt, set with turquoises.

Enamelled by MISS EFFIE WARD. £10 10s.

y. Gold Lace-Pin, set with turquoise. £4 4s.

bb. Gold Lace-Pin, set with pearls and turquoises: "Elinor." £3 3s.

ff. Gold Lace-Pin, set with pearls and turquoises. £3 10s. 6d.

hh. Enamel Pendant, set with pearls, opals, and emeralds in gold: "Puck." £10 10s.

ii. Enamel Pendant, set with gold and pearls: "Daphnis and Chloe." Enamelled by MISS EFFIE WARD. £9 9s.

kk. Gold Ring, set with pearls and ruby carved. £4 4s.

ll. Gold Ring, set with chrysoprases. £3 3s.

mm. Silver Necklace, set with crystals :
"May Blossom." £8 8s.

nn. Silver Pendant, set with almandines and paste : "Clury." £8 8s.

oo. Silver Necklace, set with green paste : "Antonia." £8 8s.

qq. Silver Necklace, set with turquoises and emeralds : "Campaspe." £9 9s.

qq. Silver Spoon, chased, set with coral.

rr. Gold Necklace, set with turquoises :
"Cairo." £10 10s.

ss. Sir Galahad Cup, silver, enamelled and chased, and set with lapis.

ss. Enamel Pendant, set in gold.

170 CASE.

a. Cigarette Box with cloisonné enamel panels : "St. George and the Dragon."
BY OTTILIE MACLAREN.

Metal work by J. M. TALBOT. £26 5s.

b. Comb in pliqu'à joux enamel.

BY EMMELINE BAYES.

EXHIBITED BY L.C.C. CENTRAL SCHOOL
OF ARTS AND CRAFTS. £2 2s.

c. Cross, silver, with moonstone and carbuncles.

BY MARGARET J. AWDRY. £2 10s.

d. Necklet, silver, set with rough opals.
£6 6s.

e. Pendant, silver, set with pearl and corals. £1 15s.

f. Finger Ring, silver, set with pink opal. £1 10s.

g. Necklet, silver and gold, set with moonstones and coloured pearl. £6 6s.

BY JOHN W. MOORE.

h, i. Silver and Pearl, and Gold and Pearl Necklets.

BY WILLIAM D. PICK.

j. Set of Silver Buttons.

EXHIBITED BY HODEL AND MEINGARTNER.

Designed and executed by LOUIS MEINGARTNER. £1 10s.

k. Silver Casket, with panels of translucent enamel.

BY ESTER E. TATLOW.

l. Gold Pendant.

EXHIBITED BY HODEL AND MEINGARTNER.

Designed and executed by LOUIS MEINGARTNER.

m. Silver and Bronze Belt Clasp.

EXHIBITED BY HODEL AND MEINGARTNER.

Designed by JOS. HODEL. £1 15s.

n. Belt, silver, enamel and stones.

BY W. S. HADAWAY.

Executed by S. L. TAYLOR and W. S. HADAWAY. £26 5s.

o. Opal and Cornelian Jewellery.

BY MRS. DOUGLAS COCKERELL.

p. Silver Casket with enamel: "Tristan and the Dragon."

BY CONSTANCE E. F. LAWRENCE.

q. Silver-gilt Plaque Pendant.

BY F. S. ROBINSON.

Executed by W. GILLETT. £6 16s. 6d.

r. Miniature in silver and mother-of-pearl frame.

BY E. L. VAN SOMERSEN.

s. Clasp, cloisonné enamel on silver, with pearl blister.

BY W. S. HADAWAY.

Executed by J. C. and W. S. HADAWAY. £4 4s.

t. Enamel Pendant and Snake on silver chain, adapted from various French designs.

BY EDITH A. DICK.

u. Necklet, silver, set with white and coloured pearls.

BY JOHN W. MOORE. £5 5s.

v. Moonstone Necklace on oxydized silver.

BY J. W. LANDHEIM. *Not for sale.*

w. Pendant, silver and enamel.

BY W. S. HADAWAY.

Executed by ABRA WEINHOLT and W. S. HADAWAY. £4 14s. 6d.

x. Brooch in gold and precious stones. £10

y. Brooch in gold and pearls.

BY MRS. CARR.

Executed by MRS. CARR, assisted by A. FOGLIATA.

z. Pendant, cloisonné enamel on gold with pearl blisters.

BY W. S. HADAWAY.

Executed by W. S. and J. C. HADAWAY. £3 13s. 6d.

aa. Silver Chain

BY F. S. ROBINSON.

Executed by W. GILLETT. £2 10s.

bb. Silver Brooch, with moonstones and tourmalines.

EXHIBITED BY BIRMINGHAM GUILD OF HANDICRAFT, LTD.

Designed by C. NAPIER-CLAVERING.

Executed by C. HADDLETON.

Not for sale.

cc. Pendant in silver and enamel, set with opals. £12

dd. Cover for a Blotting Book in silver and enamel.

gg. Clock-Clasp in silver and enamel. £6

hh. Prayer-Book, with silver and enamel binding.

ii. Pendant in silver and enamel set with opals. £9

jj. Necklace in gold set with opals.
BY MRS. CARR; *cc*, *dd*, *hh*, *jj*, assisted by A. FOGLIATA.

ee. Silver Girdle. £2 10s.

ff. Silver Brooch.

EXHIBITED BY HODEL AND MEINGARTNER.

Designed and executed by LOUIS MEINGARTNER. £1 5s.

kk. Limoges Enamel Plaque of the Virgin and Child with St. John, inclosed in chased silver frame of Angels in adoration.

BY GEORGE H. SEPHTON.

ll. Pendant, silver, moonstones and emeralds.

BY MARGARET J. AWDRY. £2 2s.

mm. Cross, silver, with enamel, opal, etc.

BY MARGARET J. AWDRY.

Designed by G. A. LONSDALE PRITT
£2 11s. 6d.

nn. Necklet. £5 5s.

pp. Brooch.

BY ANNIE STEEN.

oo. Silver and Agate Necklace.

EXHIBITED BY MONTAGUE FORDHAM.

Designed by EDITH M. WORTHINGTON.

Executed by J. WAINWRIGHT and assistant. £6 6s.

qq. Embossed Silver Buckle. £2 10s.

rr. Lady's Bag, with embossed silver mounts, partly adapted from an old picture (16th century).

BY CHARLES H. EMANUEL. £3 3s.

ss. Gold Bracelet, set turquoise and enamelled.

EXHIBITED BY LIBERTY AND CO. LTD.

Designed by ARCH. KNOX.

Executed by GEORGE POND. £9 9s.

tt. Pendant in cloisonné enamel on silver.

BY MARY SWAINSON. £5 5s.

uu. Silver Spoon.

BY BERNARD CUZNER. £1 5s.

171 CASE.

EXHIBITED BY THE BIRMINGHAM
GUILD OF HANDICRAFT, LTD.

Designed by G. T. TARLING.

a. Silver Casket. £5

b. Silver-plated Sauce Tureen and
Ladle. £3 17s. 6d.

d. Silver Casket. £5

f. Silver Bowl. £1 13s. 6d.

i. Silver Tobacco Jar. £7 7s.

l. Silver Casket. £5 17s. 6d

a, b, i. Executed by J. WEBSTER
and J. WAREN.

d. Executed by J. WEBSTER and
I. LARGE.

f. Executed by J. WAREN.

l. Executed by J. WEBSTER and
G. IZON.

EXHIBITED BY THE BIRMINGHAM
GUILD OF HANDICRAFT, LTD.

Designed by A. S. DIXON.

c. Pair of Silver Candlesticks. £7 5s.

e. Silver-plated Soup Tureen. £6 10s.

g. Silver Mustard Pot and Spoon.

£1 15s.

h. Silver Pepper Castor. £1 4s.

j. Silver Parcel Gilt Chalice and Paten.
£10

k. Silver Bowl. £5

m. Silver Parcel Gilt Chalice and
Paten. £6 16s.

c, e, g, h. Executed by J. WEBSTER.

j. Executed by J. WEBSTER and
T. BIRKETT.

k. Executed by I. LARGE.

m. Executed by J. WEBSTER and
G. IZON.

172 CASE

a. Gold and Enamel Pendant and
Clasp on chain of pearls and emeralds.
BY ELIZABETH NEWTON. £55

b. Silver Gilt Necklace, cloisonné
enamel. £3 3s.

p. Clasps, cloisonné enamel. £1 5s.
BY J. LINDSAY BLACK.

c. Gold Necklace. £6 6s.

e. Comb. £2 2s.

h. Hat-pin. 17s. 6d

- i.* Hat-pin. 17s. 6d.
j. Gold Necklace. £4 4s.
v. Gold Hat-pin. £1 1s.
 BY B. LIDDLE.

d. Necklace in enamel and oxydized silver. £3 3s.

t. Belt Buckle in champlevé enamel and oxydized silver. £2 12s. 6d.
 BY H. GERTRUDE HILDESHEIMER.

f. Hair-pin.
 EXHIBITED BY HODEL AND MEIN-
 GARTNER.
 Designed and executed by JOS. HODEL.

g. Pendant.
 BY ANNIE STEEN. £2 2s.

k, l. Pendants.
 BY JAMES CROMAR WATT.

m. Silver Necklace. £15 15s.

r. Silver and Star Sapphire Brooch. £5 5s.

s. Silver and Carbuncle Brooch.
 BY F. S. ROBINSON.
 Executed by W. GILLETT. £5 5s.

n. Clasp, enamel and silver with tour-
 maline.
 BY W. S. HADAWAY.

Executed by S. L. TAYLOR, ABRA
 WEINHOLT, and W. S. HADAWAY.

£4 4s.

o. Gold Pendant, 18 carat, enamel,
 opals and pearls.
 BY ETHEL VIRTUE.

q. Silver Buckle, set with topazes.
 £1 12s. 6d.

w. Silver Chatelaine set with chryso-
 prase. £2 5s.

x. Silver Chatelaine set with lapis
 lazuli.

EXHIBITED BY THE BIRMINGHAM
 GUILD OF HANDICRAFT, LTD.

Designed by A. FOWLER.
 Executed by G. IZON. £2 5s.

u. Silver Waist Buckle set with Conne-
 mara marbles.
 BY BERNARD CUZNER. 17s. 6d.

y. Necklace (a colour freak). 15s.

z. Amber Necklace. £1 15s.

bb. Necklace (a colour harmony).
 BY MISS LILIAN PESKETT. £1 1s.

aa. Enamel Necklace (fishes).
 EXHIBITED BY MRS. SPENCER STAN-
 HOPE.

Designed and executed by IDA M.
 SPENCER STANHOPE. £6

173 CASE.

a. Embroidered Box.

BY MRS. GRACE CHRISTIE.

Woodwork executed by C. BOUCHIER.

b. Set of Knife, Fork and Spoon.
Silver work.

EXHIBITED BY HODEL AND MEIN-
GARTNER.

Designed and executed by JOS. HODEL.
£2 10s.

c. Silver Flower Bowl. £4 4s.

d. Silver Rose Bowl. £6 6s.

BY ALBERT E. JONES.

Executed by BERNARD CUZNER.

e. Silver Candlestick (oak pillars).

BY ALBERT E. JONES.

Executed by ALBERT E. JONES and
E. HARRIS. £3 15s.

h. Brass and Bronze Casket.

EXHIBITED BY ALBERT E. JONES.

Designed and executed by E. HARRIS.

f. Table Knife (in steel).

BY ARTHUR J. BALDING.

Executed by F. COURTHORPE. 9s. 6d.

g. The Red Curtain Enamel.

BY ETHEL KIRKPATRICK. £8 8s.

h. "Music." Panel in translucent
enamel. £10 10s.

j. "Evening." Panel in translucent
enamel. £8 8s.

EXHIBITED BY C. H. EASTLAKE.

Designed by MARY A. EASTLAKE.

Executed by MARY and CHARLES H.
EASTLAKE.

i. Tankard wrought in copper and
gilding metal.

EXHIBITED BY L.C.C. CENTRAL
SCHOOL OF ARTS AND CRAFTS.

Executed by E. GILLETT.

l. Portrait of Christina, Duchess of
Milan.

BY GERTRUDE M. HART. £6 6s.

m. Belt Buckle in cloisonné enamel.

BY JOSEPH M. DORAN. £7 7s.

174 MIRROR IN BRONZE. Silvered.
BY ALEX. FISHER.

Executed by ALEX. FISHER and assist-
ants in his workshop. £15

175 CASE OF JEWELS.

BY ALEXANDER FISHER.

Executed by ALEXANDER FISHER and
assistants in his workshop.

- a.* Pendant, in gold, opals, and enamel, with ruby. £56
- b.* Breast Ornament, in enamel, silver, and pearls. £12
- c.* Breast Ornament, in silver and pearls: "Phases of Love." £25
- d.* Pendant, in gold repoussé, enamelled, with pearls and opal. £20
- e.* Pendant, jewel in gold with enamels on each side: "Siegfried and Brunhilde." £18
- f.* Pendant, in silver and enamel, with opal: "Virgin and Child." £10
- g.* Pendant, in gold, repoussé, and opals. £35
- h.* Belt Clasp, in gold, enamelled, with carbuncle. £10 10s.
- i.* Pendant, in gold, opals, and pearl. £16
- j.* Ring, in gold, with pearls and enamel. £8
- k.* Ring, in gold, with pearls and enamel. £6
- l.* Ring, in gold, with pearls and emeralds and opal. £12
- m.* Ring, in gold, repoussé, with pearls. £11

- n.* Ornament for the hair, in silver, cast, and chased. £15
- o.* Specimen Jewel, in gold, high repoussé, and Mexican opal: "Eternal Love." £21
- p.* Morse, in fine gold, repoussé, with emeralds and champlevé enamel, parts bassetaille: "Crucifixion, and Symbols of the Evangelists." £40
- q.* Buckle, with enamels, mounted in silver. £8 10s.
- r.* Bracelet, in silver, with small repoussé shield. £7
- s.* Buckle, in repoussé and carved gold and silver: "Silene passing the portals of Night." £22
- t.* Book-cover for the Psalms, enamel in filagree silver frame. £20
- u.* Small Triptych, enamel crucifixion. £10
- v.* Pendant, with chain: "St. Christopher." £10 10s.
- x.* Letter Weight, in gold and silver and platinum: "St. George and the Dragon." £15 15s.
- y.* Trowel, in silver and enamels, for H.R.H. the Princess Christian of Schleswig-Holstein.

Exhibited by permission of H.R.H. THE PRINCESS CHRISTIAN OF SCHLESWIG-HOLSTEIN.

z. Bracelet, in carved and pierced silver, with moonstone. £5

aa. Chatelaine Support, in gold repoussé: "Poet and Pegasus." £12

176 SILVER TANKARD, in repoussé silver with enamels.

BY ALEXANDER FISHER.

Executed by ALEXANDER FISHER and assistants in his workshop.

177 JEWEL BOX, in copper and enamels. BY ALEXANDER FISHER.

Executed by ALEXANDER FISHER, assisted by P. OSWALD REEVES and others in his workshop. £250

179 CASE OF GLASS.

a. Silver-mounted Jug. Blister pearls. £6 15s.

b, c, d, e, f. Silver-mounted Decanters. EXHIBITED BY JAS. POWELL AND SONS.

Designed by HARRY J. POWELL.

Executed by MR. AVERY and MESSRS. HUTTON.

g, h, i, j, k, l, m, n. Blown and Engraved Glass.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by H. J. POWELL.

Executed by MR. SMITH and MR. HILLEBAUR.

o. Polished Wrought-Iron Electric Table Lamp.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by H. J. POWELL.

Executed by MR. WILLS. £1 12s.

p, q, r, s. From Old Pictures with Artist's Name.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by MR. SMITH.

Executed by MR. HILLEBAUR.

t. Coloured Specimen, with platinum and enamel and engraved border.

EXHIBITED BY JAS. POWELL AND SONS.

Designed by H. J. POWELL.

Executed by MR. SMITH and MR. HILLEBAUR. £2 10s.

u, v, w, x. Brown Tazzas, with platinum and enamel.

EXHIBITED BY JAS. POWELL AND
SONS.

Designed by H. J. POWELL.

Executed by MR. SMITH.

y, z, aa-pp. Blown Specimens.

EXHIBITED BY JAS. POWELL AND
SONS.

Designed by MR. H. J. POWELL.

Executed by MR. SMITH.

180 CASE.

a. Silver-mounted Ivory Casket.

EXHIBITED BY HON. MRS. CLARKSON.

Designed and painted by HON. MRS.
CARPENTER.

Construction and mountings by FRANK
FINLAY CLARKSON.

b. Metal Casket.

BY MARY G. HOUSTON. £10

c. Fan.

BY BEATA J. FULLER. £5 5s.

d. Silver Drinking Cup. Repoussé.

BY T. ERAT HARRISON.

e. Bronze and Silver Tea-Caddy.

BY E. C. WOODWARD and E. M. ROPE.

£12 12s.

f. Bell. Part wrought, part modelled
and cast.

EXHIBITED BY L.C.C. CENTRAL
SCHOOL OF ARTS AND CRAFTS.

Designed and executed by ALBERT J.
WILKINS.

g. Box in Paint and Polished Varnish.
BY MRS. A. P. TROTTER. £2 12s.

h, l, s. Leather Boxes.

BY NELIA CASELLA. *h*, £12 12s.

l, £3 3s.

s, £2 2s.

i. Box. Gilt and painted in tempera.
BY NORMAN WILKINSON. £3 3s.

j. Silver Salt-cellar.

BY LILLIE READ.

k. Gilded Bowl.

BY MRS. HENRY A. PAYNE.

£2 12s. 6d.

m. Enamelled Glass. £3 3s.

n. Enamelled Glass Bottle. £4 4s.

o. Enamelled Glass Coubonniere.

£1 10s.

p. Enamelled Glass.

£1 10s.

BY NELIA CASELLA.

q. Box in Paint and Polished Varnish.
BY MRS. A. P. TROTTER. £2 12s.

r. Box. Gilt and painted in tempera.
BY NORMAN WILKINSON. £1 1s.

t. Plant Stand with Plaques in cloi-
sonné enamel.

BY ROBT. A. DAWSON, A.R.C.A.
Enamels executed by ROBT. A.
DAWSON.

Wood executed by J. STEWART for
Wright and Hunter.

u. Jewel Box in gesso.
BY KATHERINE M. WARD.

v. A Ditty Box. Subjects from old
English songs.
BY ANDREW B. DONALDSON. £5 5s.

w. Card Box in ebony and mother-
of-pearl.
BY J. PAUL COOPER.
Executed by J. PAUL COOPER and AUG.
H. MASON. £7 7s.

x, y, z. Shagreen Boxes.
BY J. PAUL COOPER. *x*, £4 10s.
y, £5 5s.
z,

aa. Jewel Box. Champlevé enamel.
BY ROBT. A. DAWSON, A.R.C.A.

181, 182 COAL SCUTTLES.

EXHIBITED BY THE FAULKNER
BRONZE CO.

Designed by A. E. WILLIAMS.

Executed by A. STUBBS. £2 15s.

SOUTH GALLERY.

- 183 SKETCH for east window in the Church of St. Mary and St. Nicholas, Littlemore, Oxon.
BY LOUIS DAVIS.
- 184 SKETCH IN WATER-COLOUR for the three centre lights of the east window in the Church of St. Anselm, Pinner: "Cur Deus Homo."
BY LOUIS DAVIS.
- 185 MINIATURE DESIGNS for textile fabrics.
BY ALFRED CARPENTER.
- 186 SILK EMBROIDERED CUSHION COVER.
EXHIBITED BY THE L.C.C. CENTRAL SCHOOL OF ARTS AND CRAFTS.
Designed and executed by DORA BELL.
- 187, 188 CARTOONS FOR STAINED GLASS WINDOWS: "The Adoration of the Shepherds."
BY R. ANNING BELL. £30

SOUTH GALLERY.

83

- 189 CARTOON FOR WINDOW: "St. Kenelm."
BY HENRY A. PAYNE. £10
- 190 EMBROIDERED PANEL in wools. Adapted from a "Morris" wall-paper.
EXHIBITED BY GEORGE JACK.
Executed by MRS. JACK.
- 191 STORE CABINET.
EXHIBITED BY N. E. BARNSLEY and E. W. GIMSON.
Executed by H. DAVOLL.
Designed by ERNEST W. GIMSON. £75
- 191A and B PAIR OF BRASS CANDLESTICKS.
BY H. M. FLETCHER.
Executed by W. SHRIVELL.
- 191C VASE.
BY W. HOWSON TAYLOR.
Executed by W. HOWSON TAYLOR and W. FORRESTER. £3
- 192 CARTOON FOR WINDOW: "Sir Galahad."
EXHIBITED BY THE BROMSGROVE GUILD OF HANDICRAFTS.
Designed and executed by HENRY A. PAYNE.

- 193 SKETCH OF PAINTED GLASS WINDOW for Cobham Church, Gravesend.

BY REGINALD HALLWARD.

- 194 OAK TABLE.

EXHIBITED BY THE CAMBERWELL SCHOOL OF ARTS AND CRAFTS.

Designed and executed by HERBERT MARTIN. £7

- 194A VASE.

BY W. HOWSON TAYLOR.

Executed by W. HOWSON TAYLOR, WILL. FORRESTER, and E. BOSWELL. 18s.

- 194B GREEN JUG.

BY E. B. FISHLEY.

- 194C ALTAR CRUCIFIX.

EXHIBITED BY MESSRS. WALTHAM AND CO.

Designed by R. EVANS.

Executed by R. HOLLOWAY, A. DUFOUR, and W. SOPER. *Apply to Exhibitor.*

- 194D CARVED AND INLAID WOODEN BOX.

EXHIBITED BY HON. MRS. PELHAM.

Designed and executed by FRANK JONES.

- 195 SKETCH FOR AN EAST WINDOW.

BY PAUL WOODROFFE.

- 196 PHOTOGRAPH OF PAINTED GLASS WINDOW in St. Ethelreda's Church, Fulham.

BY REGINALD HALLWARD.

- 197 PRINTED LINEN CASEMENT CURTAIN.

EXHIBITED BY CECIL MILLAR.

Designed by CECIL WILSON.

Executed by T. STOCKDALE, STOREY AND CO.

- 197A PRINTED LINEN.

BY CECIL MILLAR.

Executed by MESSRS. BAKER.

- 198 CORNER CUPBOARD in Spanish Chestnut.

BY A. ROMNEY GREEN.

Designed by W. CURTIS GREEN.

£16 16s. 6d.

- 199 "THE ABJURATION OF JOAN OF ARC."

BY FRANCES DARLINGTON.

£18

- 200 "MIRROR."

BY F. STUTTIG.

£6

- 201 WOVEN FABRIC.

BY CHARLOTTE BROWN.

£1 10s.

- 202 PANEL IN BEATEN SILVER.
BY R. S. LORIMER.
Enamels by MRS. TRAQUAIR.
Silver by J. M. TALBOT.
- 203, 204 SKETCHES IN WATER-COLOUR for portions of the east window in the Church of St. Anselm, Pinner.
BY LOUIS DAVIS.
- 205 SKETCHES for the seven windows round the apse of the Church of the Holy Trinity, New York.
BY HENRY HOLIDAY.
- 206 CARTOON for window to St. Hugh, Lincoln Cathedral.
BY HENRY HOLIDAY.
Executed by H. HOLIDAY and JESSIE MOTHERSOLE.
- 207 CARTOON for window at Holy Trinity Church, Coalbrookdale, Salop.
BY HUGH ARNOLD.
- 208 CARTOON for window in Chapel, Madresfield Court: "La Pietà."
BY HENRY A. PAYNE. £12
- 209 CHILD'S QUILT.
BY W. H. COWLISHAW.
Executed by L. M. COWLISHAW.

- 210 COTTON PRINT.
- 211 SILK FABRIC.
BY HENRY CADNESS.
Executed by FRED. KAY.
- 212 PAIR OF BRASS ALTAR CANDLESTICKS.
EXHIBITED BY THE BIRMINGHAM GUILD OF HANDICRAFTS, LTD.
Designed by A. S. DIXON.
Executed by A. ALLBRETT. £20
- 213 A, B. MODEL OF PANEL for Reredos, Shotterwill Church, Surrey.
BY EDWARD G. BRAMWELL.
- 214 TEXT, Roman gilt letters.
BY GRAILY HEWITT.
- 215 ILLUMINATED PAGE.
BY EDMOND G. REUTER. £8
- 216 PAGES OF MANUSCRIPT on vellum: "The Blessed Damozel."
BY ALLAN F. VIGERS.
- 217 ILLUMINATED WRITINGS: "A Sonnet to William Morris."
BY PERCY J. SMITH. £3 10s.
- 218 SONG FROM "PIPPA PASSES."
BY GRAILY HEWITT.

- 219 HAND-WOVEN HANGING.
BY CATHERINE M. MANNING.
Per yard 7s. 6d.
- 220 PORTION OF EMBROIDERED
BED HANGING worked in Morris
silk on linen: "Snakeshead."
BY MRS. LOUIS DAVIS.
Designed by LOUIS DAVIS.
- 221 DESIGN for head of window in Cob-
ham Church, Gravesend.
BY REGINALD HALLWARD.
- 222 SKETCHES for windows in Brechin
Cathedral.
By HENRY HOLIDAY.
- 223 "ST. HUGH ASSISTING IN
BUILDING LINCOLN CATHE-
DRAL."
BY H. HOLIDAY.
Executed by H. HOLIDAY and JESSIE
MOTHERSOLE.
- 224 DESIGN FOR STAINED GLASS:
"St. Frideswide."
BY CLEMENT O. SKILBECK.
- 225 DESIGN FOR STAINED GLASS,
Bedlow Church, Bucks.
BY CLEMENT O. SKILBECK.

- 226 HANDSPUN WARP, SILK WEFT,
HAND-WOVEN.
BY ANNIE GARNETT.
Executed by MRS. O'ROURKE and GEO.
PATERSON. *Each piece £2 1s. 3d.*
2½ yds. of each 16s. 6d.
- 227 FINGER - PLATES in embossed
leather.
BY GERTRUDE E. WRIGHT.
- 228 MEDALLION in leather: "The Spin-
ner."
BY MARY G. HOUSTON.
- 229 CARTOON FOR RONDEL IN
STAINED GLASS: "Virgin and
Child adored by Angels."
BY ROBERT ANNING BELL. £5
- 230 SKETCH for the Memorial Window
to St. Hugh of Lincoln.
BY HENRY HOLIDAY.
Executed by H. HOLIDAY and JESSIE
MOTHERSOLE.
- 231 DESIGN FOR STAINED-GLASS
WINDOW.
BY WILLIAM AIKMAN.
- 232 PANEL FOR OVERMANTEL OR
SCREEN: "Horned Poppy and Bu-
gloss."
BY FLORA E. T. HAYMAN. £10 10s.

- 233 DESIGN FOR STAINED-GLASS
WINDOWS: "Recording Angels."
BY WILLIAM AIKMAN.
- 234 DESIGN FOR DOMESTIC GLASS.
BY LEONARD WALKER.
- 235 DESIGN FOR STAINED-GLASS
for Nursery.
BY LEONARD WALKER.
- 236 DESIGN FOR STAINED GLASS
WINDOW.
BY LEONARD WALKER.
- 237
- 238 FIVE DESIGNS FOR PRINTED
MUSLIN.
BY A. LOUISE LASSORE.
Apply to Exhibitor.
- 239 NEEDLEWORK PANEL: "The
Woodside."
EXHIBITED BY MISS M. A. SMITH.
Designed by HEYWOOD SUMNER.
Executed by MRS. WARD. £5 5s.
- 240 CARVED AND GILT FRAME.
EXHIBITED BY L.C.C. CENTRAL SCHOOL
OF ARTS AND CRAFTS.
Designed and executed by MISS J.
LINDSAY BLACK.

- 241 GILDED FRAME.
BY MRS. HENRY A. PAYNE.
Designed by MRS. H. A. PAYNE and
C. M. GERE.
- 242 NEEDLEWORK PANEL in silk:
"The Annunciation."
BY LADY BOOTHBY, after Fra Filippo
Lippi. £150
- 243 DESIGN OF WINDOW at Pys-
combe Parish Church, near Brighton.
By ARTHUR A. ORR.
- 244 PART OF A FRIEZE "The Damsels
before King Arthur."
By JOHN H. M. BONNOR.
- 245 EMBROIDERY FOR BURSE.
BY LADY CAVE.
Designed by MISS WATTS.
- 246 DESIGN FOR A CHRISTMAS
CARD.
BY WALTER TAYLOR.
- 247 "THE ANGEL AND THE TREE,"
silk embroidery.
BY UNA A. TAYLOR.
Designed by W. GRAHAM ROBERTSON.
£20
- 248 CARVED AND GILDED
FRAME.
BY ADA PAUL RIDLEY. £7 10s.

- 249 MIRROR.
BY F. STUTTIG. £4 15s.
- 250 DECORATION FOR BILLIARD ROOM.
BY MRS. WALTER CAVE.
Lent by THE HON. SIR CHARLES DARLING.
- 251 A, B, C, D, E, F. IN PIECES OF "THROWAN."
BY ANNIE GARNETT.
Executed by MRS. O'ROURKE, MRS. COLJAN, MISS SEED, and GEORGE PATTERSON.
A, 15s. 6d.; B, 8s. 6d.; C, 8s. 6d.;
D, 3s.; E, 9s. 6d.; F, 33s.
- 252 ALABASTER MANTELPIECE.
BY W. R. LETHABY.
Executed by MESSRS. FARMER AND BRINDLEY.
- 253, 254 SILVER AND COPPER CANDLESTICKS.
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for the most part to meet the conditions
of practical manufacture.

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a, d, m, n, x, xx, y, yy. TILES.

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a, d. Tiles in coloured glazes.
Painted by LAURENCE HALL.

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Painted by T. F. EVANS.

n. Tiles in low relief, filled in with
coloured glazes.

Modelled by A. J. KWIATKOWSKI.

Painted by MISS BRADLEY and
MISS BARLOW.

x, xx, y, yy. Tiles in coloured glazes.
Painted by LAURENCE HALL.

e, f, h, i, k, p, q, r, v, w, vv. PRINTED TEXTILES.

Designed by LEWIS F. DAY, and pro-
duced by MESSRS. TURNBULL AND
STOCKDALE under the direction of
WILLIAM TURNBULL.

e. Linen.

Printed by RICHARD TURNBULL.

f. Linen.

Printed by JOSEPH WALKDEN.

h. Tissue.

Printed by BENJAMIN HUTTON.

i. Block printed linen.

Printed by THOMAS HOWSON.

k. Velvet.

Printed by THOMAS HOWSON.

p. Block printed linen.
Printed by THOMAS HOWSON.

q. Cretonne.
Printed by RICHARD TURNBULL.

r. Velvet.
Printed by JOSEPH WALKDEN.

v. Cretonne.
Discharge printed.

vv. Cretonne lined with printed
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Printed by JOSEPH WALKDEN and
BENJAMIN HUTTON.

w. Block printed velvet.

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Designed by LEWIS F. DAY, and pro-
duced by MESSRS. JEFFREY AND CO.

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Printed by W. JACKSON.

j. Embossed wall-paper.
Printed by W. JACKSON.

s. Embossed and lacquered wall-
paper.
Repoussé plate by GODFREY AND
SONS.

u. Wall-paper frieze.
Printed by C. BEAUCHAMP.

c, l, o, t. EMBROIDERY.
Designed by LEWIS F. DAY.

c. Cabinet curtain in silks on linen.
Worked by RUTH M. DAY.

l. Dress front in silks.
Worked by MRS. LEWIS F. DAY.

o. Counterpane in flax threads on
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t. Panel in couched silk.
Worked by RUTH M. DAY.

b, s. WOOD-CARVING.
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Carved by MISS M. E. REEKS.

s. Walnut bellows.
Carved by MISS M. E. REEKS.

357 ELECTRIC LAMP, Swinging
Bronze.
BY ESTHER M. MOORE.
Cast in bronze by E. CANTONI. £25

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OAK DRESSER.

Designed by CHARLES SPOONER.

Made by P. A. WELLS and H. MARTIN.

£25

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THE MONTAGUE FORDHAM GALLERY.*a-j.* Ten Dial Plates. *Each* 3*s.**l, m, n.* Three Plates. *Each* 9*s.**k, o.* Two Peacock Plates.
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TAYLOR.One Complete Tea Set, consisting of
Teapot, Cream Jug, Six Cups and
Saucers, Six Small Plates, Two Large
Plates, Sugar Basin, Slop Basin.Designed and made by W. HOWSON
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with pearl.

Designed by CHARLES SPOONER.

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£15 15*s.*ITALIAN WALNUT CABINET,
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HANE.ITALIAN WALNUT FOLDING
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Made by FRED. SIMPSON.

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y. The Rood Screen at St. Anselm's
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Figures designed by MRS. M. D.
SPOONER.

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z. "Martins" at Bury, in Sussex.Designed and built by CHARLES
SPOONER.BRASS ELECTROLIER, with
Crystal Balls, for St. Luke's Church,
Old Street.

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Made by WILLIAM PINCHES.

The green linen and matting are lent
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LERY.

a-u inclusive. METALWORK.
EXHIBITED BY R. LL. B. RATHBONE
AND CO.

a. Copper Candle Sconce, with enamel.
Designed by R. LL. B. RATHBONE.
Made by ALFRED HUGHES (enamel
by R. LL. B. RATHBONE). £5 5s.

b. Bronzed Copper Electric Light
Bracket and Lantern with enamel.
Designed by HAROLD STABLER.
Made by ALFRED and CHARLES
HUGHES (enamel by HAROLD STA-
BLER). £4 16s. 6d.

c. Brass Electric Light Bracket and
Lantern with enamel.
Designed by HAROLD STABLER.
Made by ALFRED and CHARLES
HUGHES (enamel by HAROLD STA-
BLER). £5 5s.

d. Copper Candle Sconce.
Designed by R. LL. B. RATHBONE.
Made by ALFRED and CHARLES
HUGHES. £8 8s.

e. Bronzed Copper Mirror Frame.
Designed and made by R. LL. B. RATH-
BONE, assisted in making by ALFRED
HUGHES. £6 6s.

On Dresser:

f. Bronzed Copper Jug.
Designed by R. LL. B. RATHBONE.
Made by ALFRED HUGHES and T.
PEMBERTON. £3 10s.

g. Bronzed Copper Jug.
Designed and made by WILL. T.
PAVITT. £6

h. Bronzed Brass Jug.
Designed and made by ALFRED
HUGHES. £3 10s.

i. Pair of Three-Light Candlesticks in
bronzed copper with enamel.
Designed by HAROLD STABLER.
Made by CHARLES HUGHES (enamel
by HAROLD STABLER). *The pair* £12

j. Challenge Cup, in silver, bronze, and
enamels.
Designed and made by R. LL. B. RATH-
BONE, assisted in making by ALFRED
HUGHES and HAROLD STABLER.
(Lent by THE FORFARSHIRE LAWN
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k. Bronzed Copper Box.
Designed by R. LL. B. RATHBONE.
Made by HAROLD STABLER and T.
PEMBERTON. £2 15s.

On Writing Table:

l. Pair of Silver-plated Candlesticks.
Designed by R. LL. B. RATHBONE.
Made by ALFRED HUGHES. £6 6s.

m. Silver-plated Jug.
Designed by R. LL. B. RATHBONE.
Made by WILL. T. PAVITT and ALFRED
HUGHES. £5

n. Silver-plated Inkstand.
Designed by R. LL. B. RATHBONE.
Made by ALFRED HUGHES. £4 2s. 6d.

In Cabinet:

o. Silver-plated Inkstand.
Designed by R. LL. B. RATHBONE.
Made by ALFRED HUGHES. £4 2s. 6d.

p. Pair of Silver Salt-cellars.
Designed and made by HAROLD STA-
BLER. *The pair* £3 10s.

q. Brass Box.
Designed by R. LL. B. RATHBONE.
Made by ALFRED and CHARLES
HUGHES. £2 2s.

r. Silver-plated Box.
Designed by R. LL. B. RATHBONE.
Made by ALFRED and CHARLES
HUGHES. £1 15s. 6d.

s. Pair of Silver Salt-cellars.
Designed by R. LL. B. RATHBONE.
Made by ALFRED HUGHES.

The pair £5

t. Copper Box, inlaid with silver.
Designed and made by R. LL. B. RATH-
BONE, assisted in making by ALFRED
HUGHES. £3 3s.

u. Copper Tray.
Designed and made by R. LL. B. RATH-
BONE. £1 5s.

EXHIBITED BY THE MONTAGUE FORD-
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Designed and made by EVELYN A.
HICKMAN.

v. Silver Cup. £5 5s.

w. Silver Salt-cellar. £2 2s.

x. Silver Box. £2 2s.

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EXHIBITED BY H. LONGDEN.

a. CHIMNEY-PIECE. 25 0 0

Designed by G. JACK.
Painted by MISS HARDING.

28.10.06 b. STEEL GRATE.

Designed by G. JACK.

Made by LONGDEN AND CO., assisted by J. DALTON, W. BULLAS, A. DYSON.

12.12.06 c. FENDER, STEEL AND BRASS.

Designed by G. JACK.

Made by LONGDEN AND CO., assisted by J. DYSON, J. CLUCAS.

not for sale d. BRONZE DOGS, ENAMELLED.

Designed by ERNEST GEORGE and A. B. YEATES.

Made by LONGDEN AND CO., assisted by J. EYRE, A. MARSHALL, AND A. SIMSION.

Exhibited by permission of A. J. JAMES, ESQ.

5.5.06 not for sale e. CAST-IRON MANTELPIECE, GRATE AND WOOD WORK.

Designed by C. F. A. VOYSEY.

Made by LONGDEN AND CO., assisted by J. KNOWLES, F. RHODES, G. QUARMBY.

5.5.06 not for sale f. CAST IRON MANTELPIECE, GRATE AND WOOD WORK.

Designed by H. M. FLETCHER.

Made by LONGDEN AND CO., assisted by J. KNOWLES and G. QUARMBY.

2.10.06 g. WROUGHT-IRON AND BRASS GRATE.*not for sale* Designed by C. J. H. COOPER.

Made by LONGDEN AND CO., assisted by J. DALTON, A. SIMSION, J. CLUCAS, and C. J. HATFIELD.

Exhibited by permission of Captain H. A. JOHNSTONE.

6.0.06 h. BRONZE DOGS, ENAMELLED.

Designed by D. W. KENNEDY.

Made by LONGDEN AND CO., assisted by F. RHODES, J. EYRE, A. SIMSION and J. CLUCAS.

i. PLASTER PANEL.

Designed and modelled by G. JACK.

j. GESSO PANEL, silvered and lacquered.

Designed and executed by G. JACK.

k. FABRIC.

Designed by C. F. A. VOYSEY.

Manufactured by ALEXANDER MORTON.

l. FABRIC.

Designed by C. F. A. VOYSEY.

Manufactured by ALEXANDER MORTON.

For prices apply to Secretary.

360 RECESS No. 5.

BY GEORGE WALTON.

a. SIDEBOARD IN WALNUT.

Made by J. S. HENRY.

b. CARPET: "Tree Leaf Villus."
9 ft. × 6 ft.*c.* ARMCHAIR IN WALNUT.

Made by J. S. HENRY.

d. ARMCHAIR IN WALNUT
(with one arm).

Made by J. S. HENRY.

e. TEA TABLE (folding).

Made by J. S. HENRY.

f. CLOCK.

Kindly lent by GEORGE DAVISON, ESQ.

g. SILVER ENTRÉE DISH.

Kindly lent by GEORGE DAVISON, ESQ.

h. KNIVES, FORKS, SPOONS IN
CASE.

Kindly lent by GEORGE DAVISON, ESQ.

i. SET OF TABLE GLASS (20
pieces).*j.* SET OF GLASS VASES (6
pieces).*k.* TWO ELECTRIC LIGHT FIT-
TINGS.*l.* CARTOON IN WATER-CO-
LOUR. Designed for Mosaic.Kindly lent by MRS. LINDSLEY BYRON
PETERS.*m.* SET OF SIX CANDLESTICKS,
in copper and polished iron.*n.* DESIGN FOR A SHOP IN
BRUSSELS.*o.* CHILD'S COAT. In case.Designed, woven, and ornamented by
MRS. GEORGE WALTON.

361 RECESS No. 6.

EXHIBITED BY SIDNEY H. BARNSLEY.

a. OAK SIDEBOARD.

BY S. H. BARNSLEY.

b. OAK WRITING DESK.

BY S. H. BARNSLEY.

£30

c. EBONY AND PEARL MIRROR
FRAME.

BY S. H. BARNSLEY.

EXHIBITED BY R. W. SCHULTZ.

d. BOX INLAID WITH PEARL.

BY S. H. BARNSLEY.

EXHIBITED BY R. W. SCHULTZ.

e. OAK CHEST OF DRAWERS.

Designed by A. ERNEST BARNSELY.

Executed by H. PUGSLEY. £12

f. CABINET OF ENGLISH WALNUT INLAID WITH PEARL.

BY S. H. BARNSELY. £14

g. PLASTER FRIEZE.

By ERNEST W. GRINSON.

h. BED SPREAD.

Designed by ERNEST W. GRINSON.

Executed by MISS MARGARET GRINSON.

i. EMBOSSED PANEL. From a Woodcut by A. Dürer.

By CHARLES H. L. EMANUEL.

j. EMBOSSED SILVER PLAQUE.

From a Woodcut by A. Dürer.

By CHARLES H. L. EMANUEL.

362 RECESS No. 7.

BY A. S. DIXON.

a. COPPER AND BRASS BOWL.

Executed by T. BURFORD. £2 2s.

b. COPPER JUG AND BASIN.

Executed by T. BURFORD.

Jug £2 12s. 6d.
Basin £1 17s. 6d.*c.* WROUGHT IRON ESCUTCHEON.

Executed by T. WRIGHT. 5s.

d. WROUGHT IRON ESCUTCHEON.

Executed by T. WRIGHT. 2s. 6d.

e. WROUGHT IRON FIREDOGS.

Executed by T. WRIGHT. £2

f. WROUGHT IRON FIREDOGS.

Executed by T. WRIGHT. £1 5s.

g. WROUGHT IRON FOOTMAN.

Executed by T. WRIGHT. £3 12s. 6d.

h. BRASS GAS BRACKET.

Executed by C. GRAINGER. 17s. 6d.

i. IRON AND BRASS GAS BRACKET.Executed by E. NAPIER CLAVERING.
£2 17s. 6d.*j.* COPPER AND BRASS TABLE LAMP.Executed by E. GRAINGER and T. BURFORD.
£2 17s. 6d.*k.* WROUGHT IRON STANDARD GAS LAMP.

Executed by T. WRIGHT. £8

m. WROUGHT IRON DOOR HANDLE.

Executed by T. WRIGHT. £1 4s.

- n.* WROUGHT IRON HINGE.
Executed by T. WRIGHT. £1 10s.
- o.* COPPER AND BRASS JUG.
Executed by J. LARGE. £2 10s.
- p.* COPPER JUG.
Executed by A. JUDGE. £1 7s. 6d.
- q.* WROUGHT IRON AND BRASS
LECTERN.
Executed by T. WRIGHT. £50
- r.* WROUGHT IRON AND BRASS
FENDER.
Executed by T. WRIGHT. £6
- s.* COPPER ELECTRIC BRAC-
KET.
Executed by P. KILMARTIN.
£1 14s. 6d.
- t.* BRASS ELECTRIC BRACKET.
Executed by W. WITHERS. £2 2s.
- u.* BRASS TABLE LAMP.
Executed by W. WITHERS and T. BUR-
FORD. £2 10s.
- v.* BRASS ELECTRIC BRACKET.
£2 10s. 6d.
- w.* COPPER AND BRASS PEND-
ANT.
Executed by T. BURFORD and A. C.
PEVERELLE. £7 10s.

- x.* TABLE LAMP.
Executed by H. DENNIS. £1 1s.
- y.* ELECTRIC BRACKET
(BRASS).
Executed by P. KILMARTIN and T.
FROGGATT. £2 13s.
- aa.* OAK SIDEBOARD.
EXHIBITED BY A. ROMNEY GREEN.
Designed by W. CURTIS GREEN.
Executed by A. ROMNEY GREEN and
D. D. DILLIWAY. £22 10s.
- bb.* OAK TABLE.
Designed and executed by A. ROMNEY
GREEN. £6 6s.
- VASE.
BY W. HOWSON TAYLOR.
Executed by W. HOWSON TAYLOR and
WILLIAM FORRESTER. £1 10s.
- 363 A to D FABRICS.
BY ALEXANDER MORTON.
Designed by C. F. A. VOYSEY.
- 364 PRINTED LINEN DESIGN:
"Rose."
BY ALLAN F. VIGERS.
Printed by G. BAKER AND CO.
- 365 ARMS OF THE BISHOP OF
SOUTHWARK: Wood Model for
Lead-casting.

- BY ARTHUR BARTLETT.
Executed by J. McCULLOCK.
- 366 INLAID PANEL FOR BED-STEAD: "The Three Fishers."
BY THE HON. MABEL DE GREY.
Executed by EDWARD FORD.
- 367 STENCILLED PANEL: "Night-fall."
BY THOMAS TODD.
- 368 WALL-PAPER FRIEZE: "Woodlands."
BY GEORGE R. RIGBY.
- 369 EMBROIDERED LINEN COVERLET.
BY ANN MACBETH.
Executed by CLARA BENTLEY.
£12 12s.
- 370 CHESTNUT DRESSING-TABLE.
BY P. WAALS.
- 371 OAK SETTLE.
BY WALTER SKULL AND SON.
Designed by FREDERICK SKULL.
- 372 PLASTER PANEL for Mantelpiece.
BY E. M. ROPE. £15
- 373 WOOL TAPESTRY.
BY CECIL MILLAR.
Executed by WARNER AND SONS.

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- k.* "Moor Crag," Windermere.
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THE GUILD OF HANDICRAFT, LTD.

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Executed by W. FIELD and W. CURTIS.

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c. FIRE-SCREEN in Spanish mahog-
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Spanish mahogany, covered with Voy-
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e. DINING-ROOM CHAIR in Span-
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f. OAK CLOCK-CASE with inlay
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g. FIRE-SCREEN in wrought iron
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GRATE.

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Enamel work by F. C. VARLEY.
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- n.* Silver and Enamel Cigarette Box.
Enamel work by F. C. VARLEY. £8
- o.* Silver and Enamel Cup.
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